

The songs on *Countrified* are a collection of favorite country songs that Jo Anne wrote or cowrote over the years with some wonderful songwriter friends. They were recorded in various bedroom and garage studios all over the Los Angeles area by some very gifted engineer/producers: Edward Tree, Tom Manche, Doug Cotler, Paul Nielsen, Jim Kimball, and Mark Indictor.

**About the Songs:** “Someone Else’s Dream” is about a fictional pioneer woman named Nell and what might have happened to her and her family as they crossed the country in a covered wagon. At the time “Longin’ for Texas Blues” was written, Texas was experiencing a recession, so Barbara Borax and Jo Anne decided to write this song in support of their struggle. A publisher asked the songwriting team to write a song reminiscent of the Eagles, and so they conceived “Tears of the Heart.” Paul Nielsen and Jo Anne performed in a successful duo in Pasadena, California, and Tom Tally, a wonderful violist and friend, sat in with them on many magical nights. Tom also arranged and played the viola parts on the recording of “Elephant in the Room.” “Cowboy Blue Eyes” was inspired by the beautiful crystal blue eyes of Barbara Borax’s Norwegian father, whom she adored. The percussion track consisted solely of drum brushes hitting on a reel-to-reel tape box. “A Letter from a Battered Wife” is a love letter from Barbara and Jo Anne to the women who are enduring the hardship of domestic violence, delivered in the hope and with the prayers that each and every one of them will find the courage to set themselves free.